



YOUR WORKFLOW (RE)IMAGINED

Broadcast and Media Systems
Integrators empowering your
company to meet its greatest
potential.



ABOUT US

CineSys LLC is a leading Broadcast and Media Systems Integrator dedicated to redefining imagination through engineering excellence. With over 25 years of experience, we specialize in designing, implementing, and supporting creative workflows and orchestrations for digital content creators across North America. Our expertise spans every stage of the digital supply chain; from camera to ingest, storage, organization, editing, processing, distribution, and archiving, empowering clients to work faster, smarter, and more efficiently.

Serving industries from broadcast and post-production to corporate, agencies, houses of worship, and sports, we combine decades of IT knowledge with deep roots in Media and Entertainment. Our mission is to take our customers “to the moon,” whether the task is complex or straightforward.

At CineSys, we bridge the gap between engineering and user experience, advocating for our customers and collaborating with manufacturers to enhance their products. By reducing ten clicks to two, we help companies maximize their technology investments so they can focus on what matters most: growing their businesses and unleashing their creativity.

HISTORY

Founded in 1997 in Houston, Texas, CineSys set out with the goal of focusing on a select group of high-end product lines and providing strong engineering services to support our customers' post-sale requirements. That commitment remains the heart of our company today.

Our Houston headquarters includes engineering support, administrative teams, and full systems integration facilities for pre-installation testing, custom design, and development, ensuring every solution meets the highest standards.

Early on, we recognized that evolving standards, formats, and codecs would demand deep expertise and flexible infrastructure. This insight inspired us to form lasting partnerships with leading technology vendors and to become trusted advisors in networking, asset management, storage, and archiving of large digital files.

With offices in **Dallas, New York City, Toronto, Atlanta, Miami, Chicago, Los Angeles, and Houston**, and a team of over 30 specialists focused on support, engineering, and technical excellence, we've grown into one of North America's premier post-production and broadcast integrators.



“When it comes to planning and installation, this is where CineSys shines. We have upgraded our archival workflow and just recently our SAN. Either of these installations alone can cause loss of revenue to a facility. CineSys engineering helped pre-plan and execute both installations without any disruptions to our daily workflow.”

DEAN DOLCE, GTB

SUPPORT

The choice of office locations was made carefully with an eye toward support logistics for the customers. With certified and trained application and support Engineers in all offices, CineSys is able to dispatch personnel to customer locations within hours. In addition, the other offices and customers can be “cross-supported” during busy periods, or emergency situations, since the Engineering personnel are no more than a two-hour flight away. Not only is CineSys available for hands-on mission-critical support, but with engineering personnel stationed in four time zones in the US and Canada, customers can be supported with expanded hours via phone and remote online connections.

CineSys support staff conducts installations, integration, training, and technical support. Having all these resources under one roof helps identify the problem a client is facing and have a solution quickly implemented. With over 20 years of combined expertise in integrating and supporting media systems small and large, the CineSys team is here to help when you need it.

Contact us at support@cinesys.io



“CineSys has been a great asset to CMG, Indianapolis. We had a time sensitive project coming and needed a reliable shared storage solution for our Autodesk color grading, VFX, online, and finish facility. Not only did they deliver a SAN solution for our boutique, but they worked to make it fit our budget and timeframe. Since it has been installed, support has been great. We now have a stable real time 4K SAN solution where we can work on projects with multiple workstations simultaneously, and secure archiving. I appreciate the staff at CineSys and their dedication to customer support and service.”

MARK WELLINGTON, CMG



CUSTOMERS

CineSys' customers range from small studios to large national organizations in a variety of markets, with a laser focus on the M&E sector. Although the customer base is quite immense across multiple verticals, the company has remained focused on post-production and broadcast workflows. This is where our expertise in the large-file digital workflow is unique and brings true value to clients.

MEMBERSHIPS

SVG
SPORTS VIDEO GROUP

HPA

dpp
MEMBER

NABSHOW

SMPTE

IDEA
Innovative Design and Development Association

ib



CASE STUDY: IRC

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The International Rescue Committee (IRC) operates in more than 40 countries, helping people affected by humanitarian crises survive, recover and rebuild their lives.

Assistant Director of Visual Storytelling, Chad Clendinen, leads the post-production and creative agency departments at the IRC. Chad shared insights into the remarkable work the organization is doing in major conflict zones around the world and explained how they have incorporated the cloud storage platform Storj, along with LucidLink and Iconik, so their teams can easily share, access, and view content globally.

"Technology is always changing, and you have to adapt with it, but finding the right partner to help you make those changes, without taking time away from your team, has been huge. We couldn't do it without CineSys' support and their role as the connection to Storj. When I worked at a smaller organization, I tried to build an Iconik system on my own, and it took so much time away from being creative and making videos. Having that support is a true "can't-do-it-without-them" kind of thing."

- Chad Clendinen, IRC

CASE STUDY: IN TOUCH MINISTRIES

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In Touch Ministries is a Christian evangelical organization headquartered in Atlanta, Georgia, and founded by Dr. Charles Stanley. Matthew Johnson is their IT Digital Assets Manager and anything that is captured, recorded, saved, archived, or retrieved goes through his team. The Cantemo Media Asset Management (MAM) solution by Codemill has helped them organize and share content on a large scale.

"At the heart of our workflow, everything starts with Cantemo. From approvals to final completions, Cantemo manages the entire process. We knew we were getting a good product, but we did not realize just how powerful Cantemo was. It makes everything much easier to use, and I have never been happier with a system. CineSys has been amazing throughout the process. It is hard to find partners like that in this industry, and they're one of the best."

- Matthew Johnson, In Touch Ministries





BROADCAST AND MEDIA INTEGRATIONS

for today's complex workflows